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E IL MEDITERRANEO



Proposte e ricerche.
Economia e società
nella storia
dell'Italia centrale

CALL FOR PAPERS

A DIVIDED MEMORY? THE BATTLE OF LEPANTO ON THE 450TH ANNIVERSARY (1571-2021)

The naval Battle of Lepanto in 1571 represents one of the symbolic events of the Euro-Mediterranean cultural heritage and become an emblem of the dispute, even then more political than religious, between West and East, Christianity and Islam, Europe and Asia, remaining an expression of a memory that still testifies a contradictory and difficult relationship.

In Marche Region, the Battle of Lepanto had a great echo. Still today a historical re-enactment named “festa bella” is periodically organised at Spelonga, where the people of the small community of Arquata del Tronto, in the Province of Ascoli Piceno, recall their participation in the battle. In many other towns, the battle was celebrated with paintings dedicated to the Madonna del Rosario to whom the Victory was consecrated (for example at Grottammare and Petriolo), while in the Pieve Collegiata in San Ginesio the painter Mercurio Rusiolo represented the battle in its unfolding, on a painting commissioned by Captain Felice Matteucci, who had just returned from the clash.

A well-known scholar, born in San Ginesio, one of the founding fathers of International Law, Alberico Gentili, in his *De jure belli libri tres* (1598), outlining the relations that Christian Europe should have kept with Turks, so stated:

“Né contro altri né contro i Turchi c'è guerra a causa della religione, e neppure per cause naturali; nondimeno, c'è guerra contro i Turchi perché questi si comportano da nemici contro di noi, complottano, ci minacciano, ci derubano con ogni perfidia ogni volta che possono. Così abbiamo sempre una giusta causa di guerra contro i Turchi. Nei loro riguardi non si deve rompere la parola data né aggredirli se se ne stanno tranquilli e pacifici, senza macchinare contro di noi; certo che no! Ma quando mai i Turchi si comportano così? Tacete teologi, su argomenti che non sono di vostra pertinenza!”

Although these words are no longer representative of current sensitivity, they call to our attention the need to analyse the roots of the confrontation between Europe and the Ottoman Empire and to reveal the reasons of a dispute that, in some ways, the events of the modern "Neo-Ottoman" Turkey bring up, making relevant once again topics and

problems that have marked the relations between the Mediterranean peoples for centuries.

The journal *Proposte e ricerche. Economia e società nella storia dell'Italia centrale*, in partnership with the Interdepartmental Research Center on the Adriatic and the Mediterranean of the University of Macerata, via this Call for Papers, aims to bring together scholars who debate, from different perspectives and with an interdisciplinary approach, the variety of topics that concern the cultural, political and ideological heritage that the Battle of Lepanto left in Mediterranean societies, being a significant point of observation from which to analyse the relations between Europe and the Islamic world.

Scholars are invited to submit an abstract focusing primarily on the following axes:

- Impact of the Battle of Lepanto on the geopolitical and economic Mediterranean area
- Representation and symbols of the Battle of Lepanto in art, literature and folklore
- Religious meaning of the Battle of Lepanto and the relations between Christianity and Islam
- Meaning of the Battle of Lepanto in the Turkish perspective
- Battle of Lepanto as part of the Italian and European cultural heritage.

Proposals of articles:

Proposals for original articles, in Italian and English, must include an abstract (with a short bibliography) not exceeding 3,000 characters, and a brief CV of the author with the list of publications.

Proposals are to be submitted to the e-mail addresses of the two contact persons: Maria Ciotti (maria.ciotti@unimc.it) and Andrea Caligiuri (andrea.caligiuri@unimc.it), including in the subject line of the e-mail: CFP LEPANTO.

The deadline for submission of abstracts is on **31 January 2021**.

Selected articles:

The authors shortlisted will be notified by 7 February 2021.

Articles, in Italian, French or English, selected for publication must not exceed 50,000 characters, spaces and footnotes included, and must be submitted in a final version before **31 May 2021**.

All the articles will be submitted to a *double-blind* review.

The publication of the special issue in the journal *Proposte e ricerche. Economia e società nella storia dell'Italia centrale* is expected by 2021.